

## SARAH OPPENHEIMER

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Born in Austin, Texas 1972

Lives and works in New York

### EDUCATION

Yale University MFA

### SELECTED SOLO EXHIBITIONS

**2019**

Mass MoCA, North Adams, MA

**2017**

Annely Juda Fine Art, London (Cat.)

Wexner Center for the Arts, Columbus (Cat.)

**2016**

Perez Art Museum Miami, Miami

Mudam Luxembourg, Luxembourg

CCS Hessel Museum, Annandale-on-Hudson

**2014**

Kunsthaus Baselland, Basel

von Bartha, Basel

Mills College Art Museum, Oakland (Cat.)

**2012**

Baltimore Museum of Art, Baltimore (Permanent Commission)

P.P.O.W., New York

**2010**

von Bartha, Basel

Rice Art Gallery, Houston (Cat.)

**2009**

Annely Juda Fine Arts, London, UK (Cat.)

Art Unlimited @ Art Basel, Basel, Switzerland

**2008**

Galerie Duve, Berlin

Currents: Sarah Oppenheimer. Saint Louis Art Museum, St. Louis, MO. (Cat.)

**2006**

P.P.O.W., NY, NY

**2004**

Momenta, Brooklyn, NY

Youkobo Art Space, Tokyo, Japan

**2003**

Queens Museum of Art, Queens, NY

**2002**

The Drawing Center, NY, NY (Cat.)

## SELECTED GROUP EXHIBITIONS

**2015**

Kijidome, Institute for Contemporary Art,  
Boston, MA

Unsuspected Possibilities, Site Santa Fe,  
Santa Fe, NM

**2014**

Space Interventions, Salon Dahlmann,  
Berlin, Germany

**2012**

Factory Direct, The Warhol Museum,  
Pittsburgh, PA

**2011**

Performing Architecture, DeCordova  
Museum, MA

**2009**

Automatic Cities, Museum of Contemporary  
Art San Diego, San Diego CA (Cat.)

**2008**

Inner and Outer Space, The Mattress Factory,  
Pittsburg, PA.(Cat.)

**2007**

Facts on the Ground, CSS Bard Hessel  
Museum, NY (Cat.)

**2005**

Odd Lots, Cabinet Magazine, White Columns,  
Queens Museum of Art, NY (Cat.)

No Ordinary, Skulpturens Hus, Stockholm,  
Sweden (Cat.)

**2000**

Transposed: Analogs of Built Space,  
Sculpture Center, NY, NY (Cat.)

## SELECTED BIBLIOGRAPHY

**2017**

Sanford Kwinter, The Doors of Perception,  
Ian Parker, Architecture, mass, experience,  
Annely Juda Fine Art, London

Julian Rose, Sarah Oppenheimer: Perez Art  
Museum, Artforum, February

Sarah Oppenheimer: S-337473 , Foreword by  
Sherri Geldin, Introduction by Megan  
Cavanaugh, Text by Alexander R. Galloway,  
Laurent Stalder, Wexner Center for the Arts

**2016**

Rene Morales, S-281913 , Perez Art Museum,  
Miami

Alexander Galloway, Sarah Oppenheimer,  
BOMB

Courtney Malick, Sarah Oppenheimer's  
Unique Brand of Institutional Friction at  
PAMM, Miami Rail

**2015**

Sarah Oppenheimer, Foreword by Dr.  
Stephanie Hanor, essays by Julian Rose and  
Stephanie Weber, Oakland, CA, Mills College  
Art Museum

**2014**

Architectural Record, Sarah Oppenheimer,  
p 104

ArtReview, In Basel? Four Shows to See on  
through August 2014

Simon Baur, Objekte und Installationen im  
Einklang, Basellandschaftliche Zeitung,  
23 May, p 3-4

Giuliana Bruno, Surface: Matters of Aes-  
thetics, Materiality and Media. University of  
Chicago Press

Giuliana Bruno and Sarah Oppenheimer,  
Giuliana Bruno by Sarah Oppenheimer, Bomb

Cwb, Durchgänge, Neue Zürcher Zeitung,  
16/17 August

Naomi Gregoris, Die Kunst des Umkrem-  
pelns, Tageswoche, 28 May

Christoph Heim, Da kann man den Augen  
nicht trauen, Basler Zeitung., 23 May, p 24

Sarah Oppenheimer, The Array, Art in Ameri-  
ca, May, p 40-41

ed. Spyros Papapetros; Julian Rose, Retracing  
the Expanded Field: Encounters between Art  
and Architecture, MIT Press

YZ, Oppenheimer / Schlesinger,  
Kunst Bulletin, 1 June

## 2013

Julian Rose, Mirror Travel: Sarah Oppenhei-  
mer's W-120301, 2012, Artforum, April, p 240-  
243.

## 2012

Kelly Crow, A Baltimore Museum Becomes  
the Art Object, Wall Street Journal, D5, 19 Oct

Faye Hirsch, Exhibition Reviews: Sarah  
Oppenheimer, P.P.O.W., Art in America,  
December

Jerrey Kastner, Sarah Oppenheimer, P.P.O.W.,  
Artforum, November, p 274

Roberta Smith, Sarah Oppenheimer's D-33 at  
P.P.O.W., New York Times, Art in Review,  
11 Oct

Roberta Smith, Art Fairs Full of Bling if Not  
Fire and Roberta Smith's Year in Art, New  
York Times

## 2011

Dina Deitsch with essay by Giuliana Bruno,-  
Neil Leach, Temporary Structures, DeCordo-  
va Museum

Ines Goldbach, Sarah Oppenheimer, Künst-  
ler, Kritisches Lexikon der Gegenwartskunst,  
Munich

## 2009

Robin Clark with essay by Giuliana Bruno,  
Automatic Cities, Museum of Contemporary  
Art San Diego

Cay Sophie Rabinowitz, MF-142 , catalogue  
essay, Annelly Juda Fine Art, September

## 2008

Tyler Green, Sarah Oppenheimer at the  
Mattress Factory, Modern Art Notes,  
21 and 22 May

## 2006

Nancy Princenthal, Reinvesting in Fake Esta-  
tes, Art in America, January 2006, p 66-69

Nancy Princenthal, Sarah Oppenheimer at  
P.P.O.W., Art in America, Review, Nov,  
p 200-201

The New Yorker, Sarah Oppenheimer, Goings  
on About Town, 2 Oct, p 22

## 2005

Grace Glueck, Off the Wall, The New York  
Times, Art in Review, 29 Sept

ed. Jerrey Kastner: Sina Naja, Frances Richard,  
Odd Lots: Revisiting Gordon Matta-Clarke's  
FakeEstates, Cabinet Books, DAP Catalog

Michael Kimmelman, Inspiration From Real  
Estate Rejects, The New York Times, 9 Sept

## 2004

Ken Johnson, Impact: New Mural Projects,  
The New York Times, Art in Review, 30 July

## 2002

Michael Meredith, Sarah Oppenheimer,  
Drawing Room, Artforum, September,  
p 206-207

Drawing Papers #30a, The Drawing Center,  
New York

## SELECTED AWARDS

### 2013

Anonymous was a Woman Award

### 2010-11

Rome Prize Fellowship. American Academy  
in Rome

### 2009

Louis Comfort Tiffany Foundation Award

### 2007

John Simon Guggenheim Memorial  
Foundation Fellowship

### 2003

Rema Hort Mann Foundation Grant