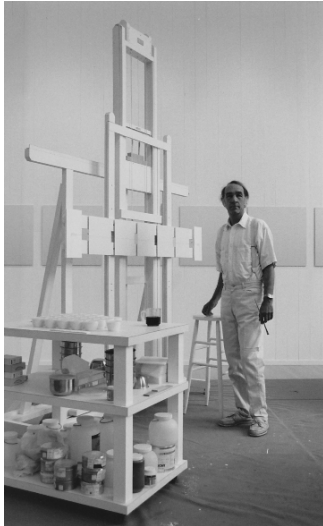


JAMES HOWELL



Born in Kansas City, Missouri, USA (1935 - 2014)

Lived and worked in New York, NY

EDUCATION & AWARDS

1970

Westchester Museum Annual, New York, Juror:
Dore Ashton

1961

Humanities Prize for the Arts, Stanford
University, Palo Alto, CA

1960

B. ARCH. (5-year Art and Architecture) Stanford
University, Palo Alto, CA
University of Washington, Seattle, WA
Art Student's League, Woodstock, NY

1957

B.A. Literature, Stanford University, Palo Alto, CA

1953

Art Prize, The Hill School, Pottstown, PA

SELECTED SOLO EXHIBITIONS

2016

Decoded, von Bartha Basel

Light Field - James Howell, Anne Blanchet Stiftung
Konzeptuelle Kunst, Soest, DE

2012

works on paper, Deborah Berke Partners, New
York, NY

2011

Das Kleine Museum – Kultur auf der Peunt,
Weissenstadt, Germany

Charlotte Jackson Fine Art, Santa Fe, NM

2010

von Bartha, S-Chanf, Switzerland

2008

Bartha Contemporary, London, UK

2006

Conny Dietzschold Gallery Sydney/Cologne,
Sydney, Australia

2005

Galerie von Bartha, Basel, Switzerland

2004

Charlotte Jackson Fine Art, Santa Fe, NM

Bartha Contemporary, London, UK

2003

Conny Dietzschold Gallery Sydney/Cologne,
Sydney, Australia

2000

Charlotte Jackson Fine Art, Santa Fe, NM

Galerie von Bartha, Basel, Switzerland

1995

Sharon Truax Fine Art, Venice, CA

Charlotte Jackson Fine Art, Santa Fe, NM

1993

University of Washington, Seattle, WA Henry Art Gallery „New Works“ series

1992

Light Stone Veil II, Windows Art Gallery, Seattle, WA

1990

Wagner Gallery, Tacoma, WA

Time Series, Merrill Place Gallery, Seattle, WA

1982

Gump's Fine Art Gallery, San Francisco, CA

1980

Foster/White Gallery, Seattle, WA

1979-78

Kiku Gallery, Seattle, WA

1976

University Unitarian Fine Arts Gallery, Seattle, WA

Keller Gallery, Salem, OR

1974

Linda Farris Gallery, Seattle, WA

1971

Polly Friedlander Gallery, Seattle, WA

Kenady Gallery, Gig Harbor, WA

1968

Flag Series, Pauli Dennis Gallery, Bainbridge Island, WA

SELECTED GROUP EXHIBITIONS

2016

Minus Space, Brooklyn, NY

2015

Expanded Field - Four New York Painters, BARTHA Contemporary, London, UK

2014

6. Biennale der Zeichnung, Kunstverein Eislingen, Eislingen, Germany

Farbe und System, Galerie Werner Klein, Cologne, Germany

2013

Farben- Colours, Sammlung Schroth, Wilhelm-Morgner-Haus, Soest, Germany

New Acquisitions V, Museum Wilhelm-Morgner-Haus, and the Früheren Marienschule, Soest, Germany

Hauptsache Grau #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin, Germany

2012

Zeichnungen und Drucke (Drawings and Prints), Museum Wilhelm-Morgner-Haus, Soest, Germany

Works on Paper, BARTHA Contemporary, London, UK

Information, Sammlung Schroth, Soest, Germany

Zeichnungen und Drucke (Drawings and Prints), Museum Wilhelm-Morgner-Haus, Soest, Germany

Works on Paper, BARTHA Contemporary, London, UK

Information, Sammlung Schroth, Soest, Germany
Licht – Raum, Sammlung-Schröth, Soest, Germany

2011

The First 30 Years, Museum of Northwest Art, La Conner, WA

Sammlung Schroth, Soest, Germany

2010-2005

Bartha Contemporary, London, UK

2009

Neuzugänge I (New Additions I), Sammlung-Schröth, Soest, Germany, catalogue

Museo de Arte Contemporáneo Estaban Vicente Segovia, Spain

SITE Santa Fe, Santa Fe, NM

Bartha Contemporary, London, UK

Albright-Knox Art Gallery, Buffalo, NY

2009-05

Santa Monica Museum of Art, Santa Monica, CA

2008

Albright-Knox Art Gallery, Buffalo, NY
von Bartha Collections Art Basel, Basel,
Switzerland

Charlotte Jackson Fine Art, Santa Fe, NM

Bartha Contemporary, London, UK

Santa Monica Museum of Art, Santa Monica, CA

2007

Werner Klein Gallery, Cologne, Germany

Albright-Knox Art Gallery, Buffalo, NY

2006

Galerie von Bartha, Basel, Switzerland

Gallery N. von Bartha Contemporary Art, London, UK

Santa Monica Museum of Art, Santa Monica, CA

Charlotte Jackson Fine Art, Santa Fe, NM

Sharon Truax Fine Art, Seattle, WA

2005

Kunstverein Eislingen, Eislingen, Germany

Albright-Knox Art Gallery, Buffalo, NY

Connie Dietzschold, Sydney, Australia

Galerie von Bartha, Basel, Switzerland

Charlotte Jackson Fine Art, Santa Fe, NM

Gallery N. von Bartha Contemporary Art, London, UK

2003-1999

W. H. Kramarsky 560 Broadway, New York, NY

2002

Florence Lynch Gallery, New York, NY

Concrete Art, Conny Dietzschold Gallery, Sydney, Australia

2001-1994

Charlotte Jackson Fine Art, Santa Fe, NM

1999

Landesgalerie Oberösterreich Landesmuseum, Linz, Austria*

Sharon Truax Fine Art, Venice, CA

West Greenwich Village Studio Tour, New York, NY

Die Weisse Galerie, Cologne, Germany catalogue

1998

Jay-Walking, transAtlantic, Die Weisse Galerie, Köln, Germany – catalogue

1997

Linie und Schatten (Line and Shadow), Die Weisse Galerie, Cologne, Germany

1992

Turner/Krull Gallery, Los Angeles, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Museum, Buffalo, NY

von Bartha Collections, Basel, Switzerland

Joost van den Bergh Ltd., London, UK

Deborah Berke & Partners Architects, New York, NY

Comet AG, Flamatt, Switzerland

Das Kleine Museum – Kultur auf der Peunt, Weissenstadt, Germany

Das Folkwang Museum, Essen, Germany

Davis Museum and Cultural Center at Wellesley
College, Wellesley, MA

Mr. and Mrs. Robert Halperin, Atherton, CA

Werner H. Kramarsky, New York, NY

Leschot Foundation, Berne, Switzerland

Marlene Nathan Meyerson, New York, NY

Museo de arte Contemporáneo Estában Vicente,
Segovia, Spain

Museum of Northwest Art, La Conner, WA

Sammlung Schroth, Soest, Germany

Miriam and Ira D. Wallach Art Gallery, Columbia
University New York, NY