

TERRY HAGGERTY

---



Born in London, 1970  
Lives and works in Berlin, Germany

**SOLO EXHIBITIONS**

**2017**  
Terry Haggerty, von Bartha, S-chanf,  
Switzerland

**2015**  
Terry Haggerty, von Bartha, Basel

Sikkema Jenkins & Co, New York

**2014**  
Norton Museum of Art, West Palm beach,  
Florida

Philara- Sammlung zeitgenössischer Kunst,  
Düsseldorf

**2013**  
The Nearness of Objects, Sikkema Jenkins  
& Co, New York

FOCUS, Fort Worth Modern Museum, Texas

**2012**  
MASK, Kuttner Siebert Gallery, Berlin

Edge of Interference, PS Projects, Amsterdam

**2011**  
Protrusions and Areas of Concern, von Bartha,  
Basel

In-between elements, Von Bartha, Chesa

**2010**  
Andreas Grimm Gallery, Munich

Angle of Response, Kuttner & Siebert Gallery,  
Berlin

**2009**  
CCNOA, Brussels, Belgium

Vous Etes Ici, Amsterdam

EY5, Düsseldorf

**2008**  
Kuttner Siebert, Berlin, Germany

Andreas Grimm, New York

Lose Track, PS Projects, Amsterdam

**2007**  
Hammer Projects, Hammer Museum,  
Los Angeles, CA

Grimm Rosenfeld, Munich

**2006**  
Aschenbach & Hofland, Amsterdam, Holland

Kuttner & Siebert, Berlin, Germany

## 2005

Start to Finish...Konsortium, Dusseldorf

## 2003

Gas, Riva Gallery, New York

Karioka Color, Paintbox Extensions,  
Copenhagen

Riva Gallery, Project Space, New York

## 2001

Air Condition, Alexander de Folin Gallery,  
New York

## 2000

Welcome Home, Flat Gallery, New York

## GROUP EXHIBITIONS

## 2015

Einknicken oder Kante zeigen? Die Kunst der  
Faltung, Kunst, kunstraum-alexander-buerk-  
le, Freiburg

Ideale, Linien (curated by Peter K. Koch) Ku-  
ckeï + Kuckei, Berlin

Linear Abstraction (curated by Alexandra  
Sachs & Aaron Levi Garvey) Gutstein gallery,  
Savannah

## 2014

Einknicken oder Kante zeigen? Die Kunst der  
Faltung, Museum für Konkrete Kunst,  
Ingolstadt

DYSTOTAL (curated by Konsortium) Pori Art  
Museum, Norway

PS 1999-2014, Amsterdam

## 2013

Merge Visible, Horton Gallery, New York

Moving: Norman Foster on Art, Carre  
d'Art-Musee d'art contemporain à Nîmes,  
France

whatever colors you have in you mind, Ruth  
Leuchter Gallery, Düsseldorf (curated by Jan  
van der Ploeg)

Columna 2, Lyon Biennale Satellite, Vienne

Blowing the Whistle, Philara- Sammlung zeit-  
genössischer Kunst, Düsseldorf

3 + 4 b/w, Taubert contemporary, Berlin

## 2012

Ultra Violet, Glue, Berlin

Off the beaten track, von Bartha, Basel

More And Different Flags, Marlborough  
Chelsea, NY

Summer In The City, Martin Asbaek,  
Copenhagen

Point Of View II, Kuttner Siebert Gallery,  
Berlin

Abstract Confusion, Städtische Galerie  
Gladbeck (curated by Christian Malycha)

Abstract Confusion, Kunsthalle Erfurt  
(curated by Christian Malycha)

Nymphius Projects, CCA Andratx, Mallorca  
(curated by Friederike Nymphius)

## 2011

From Berlin, Martin Asbaeks, Copenhagen

Crisp & Shout, Kant gallery, Esjberg

Space Oddity, CCA Andratx, Mallorca  
(curated by Friederike Nymphius)

Abstract Confusion, b05 – Kunst- und  
Kulturzentrum Montabaur,  
(curated by Christian Malycha)

Abstract Confusion, Kunstverein Ulm  
(curated by Christian Malycha)

Enthusiasmos, Cosar HMT, Dusseldorf

Entropia, Philara- Sammlung zeitgenössi-  
scher Kunst, Düsseldorf

I Do Like Drawing, Von Bartha, Basel

## 2010

Big New Field, Dallas Museum of Art, Dallas  
(curated by Charlie Wylie)

Faint to Black, henningsen contemporary,  
Copenhagen

My Lonely Days Are Gone, Arratia Beer,  
Berlin (curate by Arturo Herrera)

UND#6, Schwartz Gallery, London (curated  
by Tilman, Billy Gruner, Jan van deploeg)

Esemplasticism: The Truth Is A Compromise,  
Berlin. (curated by TAG)

Berlin Box, Kunsthalle Andratx / CCA,  
Mallorca. (curated by Friederike Nymphius)

Picture About Pictures, Museum Moderner  
Kunst, Vienna (curated by Renate Wiehager)

## 2009

Zeigen Audio Tour, Temporare Kunsthalle,  
Berlin. (curated by Karin Sander)

Multiple Show, Vous etes ici, Amsterdam

Axis Bold As Love, Forgotten bar, Berlin

If you fake the plane your nose will grow,  
Kuttner Siebert Gallery, Berlin

Bank Of Eden, Whitechapel, Berlin (curated  
by Rick Buckley)

Private View II, Andreas Grimm, Munich

Point Of View, Kuttner Siebert Gallery, Berlin

Maximal Minimal, Andreas Grimm, Munich

Connected things Collected, Sammlung Hau-  
brok, Berlin. (curated by Jonathan Monk)

Unlikely, Kunstverein Konstanz, Germany

PS 1999-2009, Kunstruimte 09, Amsterdam,  
Netherlands

## 2008

Yo, Mo Modernism, CCNOA, Brussels

Something and Something Else, Museum  
Vanbommelvandam, Netherlands.  
Curated by Claudine Hellweg

Fifth Anniversary exhibition, Kuttner Siebert  
Gallery, Berlin

Minus Space, P.S.1 Long Island, New York.  
Curated By Phong Bui

Roundabout, Berlin, Germany. Curated By  
Malene Landgreen and David Rhodes

You Said He Said She Said, Seiler + Mosse-  
ri-Marlio Galerie, Zurich, Switzerland

Teaching An Old Dog New Tricks, Den Frie  
Udstillingsbygning, Copenhagen, Denmark  
(curated by Tine Colstrup)

Punto linea Superficie, EFFEARTE, Milan

Summer Show, Andreas Grimm, New York

Unlikely, W139, Amsterdam, Holland  
(curated by Leo de Goede)

Unlikely, Städtische Galerie Waldkraiburg,  
Germany (curated by Leo de Goede)

Machine Learning, Gallery Sonja Roesch,  
Houston, Texas (curated by Mathew Deleget)

Gegenstandslos, Gesellschaft für Kunst und  
Gestaltung, Bonn

## 2007

Stripes & Stars, Sammlung Haubrok,  
Düsseldorf

Unlikely, Galerie Kienzle & Gmeiner, Berlin  
(curated by Leo de Goede)

Machine Learning, Boyden Gallery, St. Mary's  
College, Maryland (curated by Mathew Deleget)  
machine learning, Painting Center, New  
York

## 2006

White Out, Konsortium, Dusseldorf

Carbonic Anhydride, Max Hetzler, Berlin

The Difficult Shapes of Possible Images,  
Zieher & Smith, New York (co-organized by  
Douglas Mellini)

Gimme Shelter, Shelter Island, New York  
(curated by Megan Riley)

I Am Yours Now, Sikkema Jenkins & Co, New  
York, (curated by Arturo Herrera)

Neo Plastic Redux, Elizabeth Harris Gallery,  
New York, (curated by Miles Manning)

I'm not here, this isn't happening, Grimm Ro-  
senfeld, New York

Summer Show, Grimm Rosenfeld, Munich,  
Germany

Public Project, 10 Artists, Dusseldorf, Ger-  
many (curated by Konsortium)

## 2005

IAAX, Hollywood, CA

Incognito, Santa Monica Museum of Art, CA

Painting Matters, Kuttner & Siebert Gallery,  
Berlin

Paradigm Arts, New York

Autopilot, Halle 29, Dusseldorf, Germany  
(curated by Konsortium)

## 2004

Stop & Store, Luxe Gallery, New York

Incognito, Santa Monica Museum of Art, CA

Hard & Soft, Thatcher Projects, New York

Art House, Thatcher, New York

## 2003

Lazarus Effect, Prague Biennale, Czechos-  
lovakia (curated by Luca Beatrice, Lauri Fir-  
stenberg, and Helena Kontova)

Lightshow, 325 Gold street, Brooklyn,  
New York

Born Design, ICFF, New York

Flair, Heather Marx Gallery, San Francisco,  
CA

Lightbox, Toniq llc, New York

## 2002

Now More That Ever, Melbourne, Australia  
(curated by Fintal Friel)

Painting as Paradox, Artist Space, New York  
(curated by Laurie Firstenberg)

## 2001

Best of Season, Aldrich Museum,  
ConnecticutProjects

Ground Zero, Lafayette St, New York

Paradise, 33 Rector St, New York

## 1999

Natwest Art Prize, London, UK

X4, Alexandre de Folin, New York

Networking, Konstakuten, Sweden

Networking, Shibuya-ka, Tokyo

Networking, Seoul, Korea

## 1998

A4, Sali Gia, London, UK

Show Me The Money, Part 1 & 2, Dukes Mews,  
London, UK (curated by Goshka Macuga &  
Mathew Leahy)

Open Studio, Bonner Road, Bethnal Green,  
London, UK

## 1996

Victoria Park Square, Bethnal Green, London,  
UK

## 1994

Outpost, Venice Biennale, Italy

## 1993

Outpost, 100 Artists, Edinburgh, Scotland

Adsite, Aldwych circus, London, UK

Bricklane Open, Heritage Centre, London, UK

Domestic Incident, Sheffield, UK

Fresh Art, Islington Design Centre, London,  
UK

## PERMANENT COMMISSIONED WORKS

Charles Schwab & Co., Inc, San Francisco, CA

Cultural centre of Haarlemmermeer, The  
Netherlands

Cowboys Stadium, Arlington, Texas

KKR, Menlo Park, CA

Munich Re Art Collection, London

Private Collection, San Diego

Sammlung Haubrok, Düsseldorf

Jockey Hollow, Morristown, New Jersey

## GRANTS, AWARDS & RESIDENCY'S

### 2011

CCA Andratx, Mallorca

### 2009

For-Site foundation Award

### 2003

John Anson Kittredge Fund

National Workshop for the Arts, Denmark

British Council, Exhibition Grant

### 2002

Mac Dowell Colony, New Hampshire

Jean and Louis Dreyfus Foundation  
Fellowship

British Council, Exhibition Grant

**1999**

Natwest Art Prize, London, UK

**1990**

Cheltenham & Gloucester, Travel Grant

## PUBLICATIONS

**2014**

Einknicken oder Kante zeigen? Die Kunst der  
Faltung

**2013**

Transcend, Terry Haggerty, Hatje Cantz

Moving: Norman Foster on Art, Carre  
d'Art-Musee d'art contemporain, Nimes,  
France

**2012**

Mask, Kuttner Siebert

Munich Re Collection

**2011**

Von Bartha 2011/2012 Yearbook

Abstract confusion, Kerber

Von Bartha 2010/2011 Yearbook

Inside out, KunstAllianz 1, Berlin

Quarterly Report 01/11 Von Bartha

**2010**

Cowboys Stadium: Architecture – Art –  
Entertainment in the Twenty-First Century,  
Rizzoli, NY

Esemplasticism: The Truth is a Compromise,  
Berlin (curated by TAG)

**2009**

Hammer Museum, 10 years of Hammer  
projects

Zeigen. An Audio Tour through Berlin,  
Temporary Kunsthalle, Berlin (curated by  
Karin Sander)

**2008**

Minus Space, PS, NY

Something And Something Else – Océ  
Collection, Museum Van bommel van Dam

Teaching an old dog new tricks, Hurricane,  
Copenhagen

Unlikely, Stadtische Galerie Waldkraiburg

Plantation Place, Munich Re Collection,  
London

**2007**

Hammer Projects, Hammer Museum, LA

White Out, Konsortium

Unlikely, NY

Machine Learning, NY

**2006**

Daimler Chrysler Collection, Hatje Cantz

Autopilot, Konsortium, Dusseldorf

Carbonic Anhydride, Max Hetzler Gallery

**2003**

Paintbox Extensions, Copenhagen

Prague Biennale 1, Giancarlo Politi Editore

**2002**

Painting as Paradox, Artist Space, NY

**1999**

Natwest Art Prize, London

**1995**

Experience, Published by Booth-Clibbons Editions

1994 Domestic Incident, Sheffield

## **TALKS**

Norton Museum of Art, West Palm Beach, Florida

Tyler University, Philadelphia

Fort Worth Modern, Texas