

LANDON METZ



Born in 1985, Phoenix, Arizona
Lives and works in New York, New York

SOLO EXHIBITIONS

2017

von Bartha, S-chanf (forthcoming)

Yet to be titled, Andersen's, Copenhagen,
Denmark (forthcoming)

Quintets, VI, VII, Oslo, Norway

2016

Landon Metz with Morris Louis, Paul
Kasmin, New York

&, Massimo Minini, Brescia, Italy

&, Francesca Minini, Milan, Italy

2015

oh oh oh oh oh oh oh oh oh, Andersen's,
Copenhagen, Denmark

Landon Metz, James Fuentes, New York

miart, VI, VII, Milan, Italy

2014

Plose, Antonio Dalle Nogare Collection,
Bolzano, Italy

Expo Chicago, James Fuentes, Chicago,
Illinois

Michael Jackson Penthouse, Retrospective,
Hudson, New York

Free Run, Cooper Cole, Toronto, Canada

2013

Sometimes I'll Walk Down The Street And
Add Up Numbers To See If They're Divisible
By Three, ARTISSIMA, TORRI, Turin, Italy

Varying Degrees of Absurdity, Art Los
Angeles Contemporary, TORRI, Los Angeles,
California

2012

Still, TORRI, Paris, France

2011

Something To Dance To, Preteen Gallery,
Mexico City, Mexico

Vibrations, Youth Group Gallery, New York

What Kind Of Dream Is This, Preteen
Gallery, Mexico City, Mexico

TWO PERSON EXHIBITIONS

2016

Morris Louis / Landon Metz, Paul Kasmin,
New York

2013

Shake Shack Guggenheim, with Ethan Cook,
VI, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2016

Splotch, Sperone Westwater, New York

FIAC, Massimo Minini, Paris, France

Artissima, Massimo Minini, Torino, Italy

Art Basel Miami, Francesca Minini, Miami, Florida

Art Basel, Massimo Minini, Basel, Switzerland

Miart, Massimo Minini, Milan, Italy

Armory, Massimo Minini, New York

2015

Artissima, Massimo Minini, Torino, Italy

Artissima, Francesca Minini, Torino, Italy

Printed Matter, New York

The Essential Bruce Springsteen, Andersen's, Copenhagen, Denmark

FIAC, Massimo Minini, Paris, France

Contemporary Art Museum St. Louis, St. Louis, Missouri

Art Basel Hong Kong, Andersen's, Hong Kong, China

Dallas Art Fair, James Fuentes, Dallas, Texas

2014

NADA, Andersen's, Miami Beach, Florida

The Kitchen Benefit Art Auction, The Kitchen, New York

173 E 94th St / Chaussee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, Belgium

From Pre-History to Post-Everything, Sean Kelly, New York

La Chose Encadrée, SWG3, Glasgow International Biennial, Glasgow, United Kingdom

Art Los Angeles Contemporary, Martos & TORRI, Los Angeles, California

2013

F(re)e Play, Stadium, New York

La Suite, TORRI, Paris, France

This is the story of America, Brand New Gallery, Milan, Italy

Extraction, The Hole, New York

Organix, Curated by Diego Cortez, Luciano Benetton Collection, Palazzo Querini Stampalia, Venice, Italy

Space Whole Karaoke, Middlemarch, Brussels, Belgium

2012

The Love We Make (with Lauren Luloff), East Hampton Shed, East Hampton, NY

Dreamtigers (with Ethan Cook), Ed. Varie Gallery, New York

Slowed & Thowed, Chinatown Arcade, New York

Can't Stop Rock Lobster, Shoot The Lobster, New York

TLK DRTY, Amstel 41, Amsterdam, The Netherlands

Caves and Laptops, Mother Neff State Park, Moody, Texas

2011

Historia Mysteria, Renwick Gallery, New York

Post Truth, Reference Art Gallery, Richmond, Virginia

Saint Lawrence Ice, Wolfe Island, Ontario, Canada

2010

Vor Gott Ist Alle Kunst Scheisse, Mike Potter Projects, Cologne, Germany

Mind the Gap, Less is More Projects, Paris

The Fine Line, Openhouse Gallery, New York

The Company of People Group Exhibition, Space 15 Twenty, Los Angeles

Paper Awesome, Baer Ridgway Exhibitions, San Francisco

RESIDENCIES

2014

ADN Collection, Bolzano, Italy

SELECTED PUBLICATIONS

2016

Club to Club, monograph, Libraryman

2015

Landon Metz, monograph, Mousse

2014

West Street Studio, monograph, Libraryman

2013

True Translation, monograph

2012

Painter Painting Surface, monograph, Vimmerby Rinkeby

The Inclusivist, monograph

BIBLIOGRAPHY

2016

Mousse Magazine, interview with Alberto Salvadori, pages 214-216, February

2015

Yet to be titled, monograph, Mousse

Landon Metz's New Paintings, The Brooklyn Rail, by Alex Bacon, online, September

Active Space, Interview Magazine, February

2014

West Street Studio, monograph, Libraryman, Sweden

The New York Times, review by Roberta Smith, page C21, July

Landon Metz: Michael Jackson Penthouse, The Brooklyn Rail, review by Alex Bacon, page 80, May

2013

True Translation: On the paintings and practice of Landon Metz, monograph, Christopher Schreck

Human Being Journal, Issue 3, feature, pages 158-167, September

Ala Champ Fest, feature, January

2012

Review, Art Press, November

Post New, interview, May

The White Review, No. 4, cover, March

2011

It's Nice That, No.7, interview with Jeremy Liebman, pages 24 & 46-50, December

It's Nice That, online, December

LVL3, online, interview, December

File Magazine, online, May

File Magazine, Issue 5, interview, April

It's Nice That, online, March