

ANDREW BICK



Born 1963, Coleford
Lives and works in London

EDUCATION

1988
Chelsea School of Art, MA Painting

1987
Cardiff Sculpture Workshop

1982 - 1986
University of Reading, Department of Fine Arts,
BA Hons. Painting

1980 - 1981
Cheltenham College of Art, Foundation Studies

SOLO EXHIBITIONS

2015
Conversation, Cornerstone Arts Festival,
Liverpool Hope University, Cornerstone Gallery

2012 - 2013
School Studies, an architectural problem,
Von Bartha Chesa, S-chanf, Switzerland

2012
School Studies, an architectural problem,
INDEX Gallery, Stroud

2012
School Studies, ghosts, arguments, Hales Gallery,
London

2012
School Studies, recent work and selected work
since 1993

2010
Savage School Window Gallery, Vyner St, London

2009
Systems for Hestitation, Hales Gallery, London

2008
Von Bartha Garage, Basel

2005
Hales Gallery, London

2004
Rubicon Gallery, Dublin

2003
Gloom, Niederrheineischer Kunstverein, Wesel

2001
LiebmanMagnan, New York

Galerie Von Bartha, Basel

2000
Galerie Hollenbach, Stuttgart

1999
Hales Gallery, London

LiebmanMagnan, New York

1998
Art. dk, Copenhagen, Denmark

Eagle Gallery (in collaboration with Hales Gal-
lery), London

1996
Galerie Louise de Haan, Haarlem, Holland

Hales Gallery, London

1992

Monotype, Hales Gallery, London

1991

Todd Gallery, London

1989

Todd Gallery, London

Cairn Gallery, Nailsworth, Gloucestershire

SELECTED GROUP EXHIBITIONS

2015

Suchness/Sosein, Raum X, London

Las Geometrías Posibles, Galería Odalys, Madrid*

2014

NOW-ISM, Abstraction Today, Pizzuti Collection, Cleveland Ohio

The Social Bases of Abstract Art, Up Down Gallery, Ramsgate

(detail) H Project Space, Bangkok, Transition Gallery, London,

Usher Gallery, Lincoln*

Chance and Order, (with Kenneth and Mary Martin, Jeffrey Steele, Natalie Dower and Katrina Blannin) Eagle Gallery, London

Making Matters, Platform A, Middlesborough*

Structures / Strukturen: Britische und deutsche Malerei im Dialog / British and German

Painting in Dialogue

Tim Allen, Andrew Bick, Mark Francis, Ian McKeever/Günther Förg, Michael Jäger, Ivo

Ringe, Miro Zahra Kunsthalle Wilhelmshaven, Germany, Newlyn Art Gallery, UK

2013

system•painting•construction•archive, Andrew Bick, Cullinan Richards, Stuart Eliot, Robert Holyhead, Clare Kenney, Maria Lalic, Karim Noureldin, David Rhodes, Brandon Taylor

Lion+Lamb Gallery, London

Drawing Biennial 2013, Drawing Room, London

2012

Off the beaten track, Von Bartha Garage, Basel, Switzerland

Ha Ha What Does This Represent, group exhibition with catalogue text from David Ryan*

2011

Drawing 2011, The Drawing Room Fundraiser, London

2010

Zig Zag, Charlie Dutton Gallery, London

A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting, Arch 402 Gallery, London

BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters

Jon Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery, Antwerp

Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens Wolf, Beat Zoderer, Von Bartha Garage, Basel

2009

Supersurface, Andrew Bick, Jane Harris, Alexis Harding, Michael Stubbs, Galerie Hollenbach, Stuttgart

A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting, Herbert Read Gallery, Canterbury

Slow Magic, Andrew Bick, Rafal Bujnowski, Tomory Dodge, Vincent Falsetta, Henriette Grahner, Alicia Paz. The Bluecoat, Liverpool

On the Fractured Stage of the Book, Eagle Gallery, London

Drawing 2009, The Drawing Room Fundraiser, London

2008

Refractions & Shadows, Lemon St Gallery, Truro. Grechten Albrecht, Andrew Bick, Sian Bowen, Stuart Burns, Susan Derges, Iraida Icazia, James Ross, curated by Mel Gooding. British Painting, Galerie Hollenbach Stuttgart

2007

New Generation, Von Bartha Garage, Basel. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfleder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer.

Drawing 2007, The Drawing Room Fundraiser, London

2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam. Rubicon Gallery, Dublin.

Bending Space, The Eagle Gallery, London

The Kingston Turnpike, Philip Akkerman, Andrew Bick, A K Dolven, Tal R, Annelies Strba, Turnpike Gallery, Leigh, Stanley Picker Gallery, Kingston University

2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart; Galerie Hollenbach, Ausstellungsraum Zürich

Drawing 2005, The Drawing Room Fundraiser, London

Plan D, Viscondes de Balsemao, Porto; Rubicon Gallery, Dublin; Model and Niland Gallery, Sligo

In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Yvonne Kyriakides, Elizabeth Magill, Terry Smith, Eagle Gallery, London

2004

Obstractivist, Hales Gallery, London

Polytechnic, Michael Steinberg Fine Art, New York

Arbieten auf Papier, Galerie Hollenbach, Stuttgart

2003

Photoptosis, Galerie Bilkin, Bilbao

About Painting, Galerie Hollenbach, Stuttgart

Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London

A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X Festival

Sight Mapping, artist+curator of touring exhibition, Sala Rekalde Bilbao; GoMA Glasgow*

Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin; Lugar do Desheno, Porto*

Drawing 2003, The Drawing Room Fundraiser, London

2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden*

Yesteryear/Nowadays, Hales Gallery, London

Guardian, Eagle Gallery, London

Esencias, Coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain*

2001

Jerwood Drawing Prize*

Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London

British Abstract Painting 2001, Flowers East Gallery*

2000

Colour Codes, Rubicon Gallery, Dublin

1999

Drawings, Stalke Gallery, Copenhagen, Denmark*

Fresh Paint – Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow

Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, DJ Simpson, Galerie Hollenbach, Stuttgart, Germany

The NatWest Painting Prize, Lothbury Gallery, London*

1998

Stalke Gallery, Copenhagen, Denmark

Jerwood Painting Prize, Jerwood Foundation, London*

Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, (curated by Paolo Cecchetto), Juliet, Trieste, Italy*

1997

John Moores 20, Walker Art Gallery, Liverpool

Group exhibitions where indicated *produced a catalogue

ARTIST ORGANISED EXHIBITIONS & PROJECTS

2014

Conversations Around Marlow Moss, & Model, Leeds

2012

Exchanges around construction, 43 Whitfield St, London, for Derwent London

2011

The Conversation, Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha, Basel

Norman Dilworth, Turnpike Gallery, Leigh, Greater Manchester, Huddersfield Art Gallery

2010/11

Construction & its Shadow, Leeds Art Gallery [as part of Henry Moore Institute research fellowship]

2010

Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, The Savage School Window Gallery, Vyner St, London

2009

The North Sea [reconsidering Pier+Ocean], Laurent Delaye Gallery London

2006

The Kingston Turnpike, Turnpike Gallery, Leigh, Greater Manchester, Stanley Picker Gallery, Kingston University

2002/3

Sight Mapping, Sala Rekalde, Bilbao, GoMA, Glasgow, Konsthallen Bohuslans Museum, Uddevalla, Sweden

AWARDS

2015

Reader in Fine Art, University of Gloucestershire

2007

Research Fellowship, Henry Moore Institute, Leeds

1999

Nat West Art Prize, finalist

1998

Jerwood Painting Prize, finalist

1995

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/by invitation of) Rotterdamse Kunststichting

1992

Sir Ernest Cassel Prize, Royal Over-Seas League

1992

Premio Internazionale Fiar (prize-winner)

PUBLICATIONS

2013

Andrew Bick, published by Hales Gallery, London & von Bartha, Basel

2012

Ha Ha What Does This Represent, group exhibition on Abstraction with catalogue text from David Ryan, artists Andrew Bick, Matthew Collings and Emma Biggs, Katrina Blannin, Hazel Chalk, Ben Cove, Stewart Geddes, Dan Hays, Vanessa Jackson, Roger Kelly, Caroline List, Gina Medcalf, Alex Gene Morrison, Carol Robertson, James Ryan, Francesca Simon, Daniel Sturgis and Trevor Sutton

Curated by Katrina Blannin and Francesca Simon

2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

2006

Optical Polatic, artists' book with Tracey Rowledge

2005

Memory Club, Andrew Bick, text JJ Charlesworth, Hales Gallery, London

2003

Variant, artists' book, EMH Arts, London

Andrew Bick, Niederrheineischer Kunstverien, Wesel, texts Sherman Sam, Rolf Bier

2002

Sight Mapping, texts Andrew Bick, Sherman Sam, Mark Gisbourne

2001

Andrew Bick, Galerie Von Bartha, Basel, text Bruce W Ferguson

1999

Andrew Bick, Hales Gallery, London

1998

The Palaver, Book Works, London, text Gad Hollander

1997

Spiritual Letters, EMH Arts, London, text by David Miller

1995

Failure, RMG Publications, London

COLLECTIONS

Annenbury Rare Book and Manuscript Library, University of Pennsylvania

British Library

British Museum

Chelsea School of Art, Artists' Book Library

Coleccion Ernesto Ventos Omedes

Cranford Collection

Fidelity Investments

Gallery of Modern Art, Glasgow

Goldman Sachs

Landesbank Berlin

Lewisham Hospital NHS Trust

New York Public Library

Pearson

Portsmouth University, Artists' Book Library

Simmons & Simmons

Stiftung für konstruktiv, konkrete und konzeptuelle kunst, Haus Konstruktiv, Zurich

Speyer Family Collection

UBS

Unilever

University College London, Manuscripts and Rare Books Library

Victoria & Albert Museum

Yale Center for British Art

SELECTED BIBLIOGRAPHY

2014

Katrina Blannin and Andrew Bick, Conversations around Marow Moss, Abstract Critical, August 2014

2013

Turps Banana Magazine Issue #13, Katrina Blannin interviews Andrew Bick

Andrew Bick and Mel Gooding in conversation, Abstract Critical, February 2013

2012

Von Bartha Quarterly Report, interview with curator David Thorp

2008

Sherman Sam, Art Review, December 2008

Sherman Sam, The Brooklyn Rail, October 2008

ArtInfo, Andrew Bick, New Works, April 08

Sophie Gorman, Irish Independent, 11 April 2008

Aidan Dunne, The Irish Times, 16 April 2008

2007

Joanne Morra, Garageland 4, Painting and Translation

2005

Marcus Verhagen, Modern Painters, November Issue

Helen Sumpter, Time Out, 14-21 September

Kultureflash, Issue 137, 'Andrew Bick, Hales Gallery'

Aidan Dunne, 'Facing up to familiar scenes', Irish Times, 8 April

Susan Conley, 'Back to Basics', Irish Independent, 8 April

Aidan Dunne, 'Flashback 2004', Irish Times, 7 January

2004

'los "objetos visuales" de Andrew Bick', El Diario Montanes, 13 August

2003

Rolf Bier, 'Bei der Entschleunigung kann man sich nicht lange an der Oberfläche aufhalten' / Sherman Sam, 'In the moment with Andrew Bick', Niederreinischer Kunstverein, September 2003

'Sight Mapping', El Pais, 2 June

'Sight Mapping', Contemporary, issue 47/48

Lisbeth Bonde, 'Sight Mapping', Modern Painters, Winter issue

Aidan Dunne, 'Andrew Bick & Patrick Fitzgerald', Irish Times, 4 February

'Andrew Bick & Patrick Fitzgerald', In Dublin, 16 January

2002

'Yesteryear/Nowadays', The Guide (The Guardian), 20 July

'Yesteryear/Nowadays', pick of the week, G2 (The Guardian), 12 August

Sally O'Reilly, 'Yesteryear/Nowadays', Time Out, 28 August

2001

Matthew Collings, British Abstract Painting 2001, Momentum Bruce W Ferguson, 'Magnetic Fields: The Quality of Looking', catalogue essay, Von Bartha, Basel

Marion Benz, Basler Zeitung, 1 February

'New York Times in Galleries: Chelsea', New York Times, 9 February

2000

'Andrew Bick bei Hollenbach', Stuttgarter Zeitung, 30 May

Nicoletta Cobolli Gigli, 'Londra, Citta d'arte', Arte, Italy, Number 319, March issue

1999

Jane Burton, 'The NatWest Art Prize', The Times, 24 April

Tim Marlow, 'The NatWest Art Prize', catalogue essay

Cathy Courtney, The Palaver review, Art Monthly, March issue

1998

William Packer, 'Jerwood Prize', Financial Times, 3 October

Lynn MacRitchie, Jerwood Painting Prize Catalogue

Mel Gooding, Eagle Gallery exhibition review, Contemporary Visual Arts, issue 19

Paolo Ceccetto, article in Juliet magazine, Italy, June issue