

OLLE BAERTLING



Born 1911 in Halmstad, Sweden and died 1981 in Stockholm, Sweden.

SOLO EXHIBITIONS

1949

Galerie Samlaren, Stockholm

1951

Galerie Brinken, Stockholm, with Herbin

1952

Galerie Birch, Copenhagen

1953

Konsthallen, Uppsala

1954

Galerie Denise René, with Breer and Britan

Galerie Samlaren, Stockholm, in the open air – proposal for the Swedish pavilion at the Biennial in Venice

1955

Galerie Samlaren, Stockholm

Skånska Konsmuseum, University of Lund, with Mortensen

Galerie Denise René, Paris

1956

Liljevalchs Konsthall, Stockholm, with Jacobsen and Mortensen

Royal Academy of Fine Arts, Copenhagen and Aarhus, with Jacobsen and Mortensen

Galerie Artek, Helsinki, with Jacobsen, Mortensen and Vasarely

1957

Galerie Samlaren, Stockholm, sculptures

Galerie Samlaren, Stockholm, sculptures in the open air

Galerie Samlaren, Stockholm, paintings and sculptures

1958

Galerie Denise René, Paris

Musé des Beaux-Arts, Liège, with Matisse and Kylberg

1962

Galerie Denise René, Paris

Galerie Observatorium, Stockholm

1963

Galerie Hybler, Copenhagen

7th Biennial in São Paulo, represented Sweden

1964

Columbia University, New York, retrospective

Galerie Samlaren, Stockholm

New York University, New York, retrospective

1965

Lake Forest College, Lake Forest, Illinois, retrospective

University of Chicago, Chicago, retrospective

1966

North Carolina State University, Raleigh, retrospective

Galerie Samlaren, Stockholm, one painting

Galerie Samlaren, Stockholm, retrospective

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

University of Minnesota, Minneapolis, retrospective

Sundsvall Museum, Sundsvall, Sweden, retrospective

Jönköping Museum, Jönköping, Sweden, retrospective

1967

Rose Fried Gallery, New York, retrospective

S.D. Gallery, New York

Galerie Löwendahl, Uppsala

1968

Galerie Aronowitsch, Stockholm, retrospective

Galerie Bleue, Stockholm

Musée des Arts Décoratifs, Palais du Louvre, Paris, Pentacle

Rose Fried Gallery, New York, retrospective

S.D. Gallery, New York

Galerie Aronowitsch, Stockholm, retrospective

1969

plus-kern, Gent, Belgium

Royal Academy of Fine Arts, Stockholm, retrospective

State University of New York, New York, retrospective

Esther Robles Gallery, Los Angeles, retrospective

1970

Rose Fried Gallery, New York, retrospective

Axiom Gallery, London, retrospective

State University of New York, New York, retrospective

1971

Galerie Larsson, Gävle, Sweden, retrospective

1972

Galerie Denise René, Paris, retrospective

Galerie 66 – H.G. Krupp, Hofheim/Taunus, West Germany

Örebro Museum, Örebro, Sweden, retrospective

Norrköping Museum, Norrköping, Sweden, retrospective

1973

Västerås Museum, Västerås, Sweden, retrospective

Galerie Samlaren, Stockholm, paintings from Stockholm

University Baertling Collection

Galleria Lorenzelli, Milano, retrospective

1974

Galleria della Trinità, Roma, retrospective

Galerie Denise René, New York, retrospective

1975

Junior Galerie, Copenhagen and Zürich

1976

Contemporary Royale, Vancouver

Galerie Royale, Calgary, Canada

Galerie Nordenhake, Malmö, Sweden

Galerie Samlaren, Stockholm, Baertlings Flags in the open air

Galerie Denise René, Paris

Galerie Denise René Rive Gauche, Paris, retrospective

Gallerie Fabian Carlsson, Göteborg, Sweden

1977

Nordenhake Rykken Galleri, Oslo

Kunsthalle Düsseldorf – Kunstverein für die Rheinlande und Westfalen, retrospective

Galerie Karsten Greve, Cologne, retrospective

1978

Galerie Karin Fesel, Wiesbaden, retrospective

Galerie von Bartha, Basel, retrospective

GROUP EXHIBITIONS

1950

5e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

1951

6e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Neoplasticism, Galerie Samlaren, Stockholm

1952

7e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

20 Oeuvres de 20 Artistes, Galerie Denise René, Paris

Diagonale, Galerie Denise René, Paris

1953

L'Art Suédois 1913-1953, Galerie Denise René, Paris

Exposition de Groupe, Galerie Denise René, Paris

8e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Aktuellt måleri, travelling exhibition, Association of Arts in Sweden

Purism-Constructivism, Galerie Samlaren, Sweden

L'Art Suédois 1913-1953, Galerie Apollo, Brussels

1954

9e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Stockholmskonkretister, Halmstad Museum

Exposition 100, Galerie Samlaren, Stockholm

Junge Schwedische Kunst, Stuttgart

Contemporary Art in Scandinavia, Brown Stone Gallery, New York

1955

Swedish Abstract, travelling exhibition in USA, Nationalmuseum, Stockholm – Smithsonian Institution, Washington

Arte Nordica Contemporanea, Palazzo delle Esposizioni, Rome

10e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

1956

11e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

Exposition de Groupe, Galerie Denise René, Paris

Konkretism i Norrköping, Norrköping Museum

1957

50 Ans de peinture abstraite, Galerie Creuze, Paris

1re Biennale internationale de Gravure à Tokio, Museum of Modern Art, Tokyo

1958

Nordisk Abstrakt Kunst, Kunstnernes Hus, Oslo

13e Salon des Réalités Nouvelles, Musée d'Art Moderne, Paris

1959

denise rené expose, Städtisches Museum Schloss Morsbroich, Leverkusen

5e Biennale de São Paulo

1960

Art Construit, Musée d'Ixelles, Brussels, and Musée d'Art Wallon, Liège

Construction and geometry in painting – from Malevitch to tomorrow, Galerie Chalette, New York – Thr Contemporary Arts Center, Cincinnati

The Arts Club of Chicago, Chicago

2e Biennale internationale de Gravure à Tokio, Museum of Modern Art, Tokyo

Moderna Museet besøger Louisiana, Museum Louisiana, Humlebæk

1961

Construction and geometry in painting – from Malevitch to tomorrow, Walker Art Center, Minneapolis

2e Biennale internationale de Gravure à Tokio, Municipal Museum, Osaka

Editions Denise René, Galerie Denise René, Paris

Aspect 61, Liljevalchs Konsthall, Stockholm

10 Schwedische Künstler 1961, Düsseldorf

aaci – art abstrait constructif international, Galerie Denise René, Paris

1962

Konstruktivisten, Städtisches Museum Schloss Morsbroich, Leverkusen

Exposition internationale du Constructivisme, Musée d'Art Moderne, Céret

1963

esquisse d'un salon, Galerie Denise René, Paris

Exposition Européenne de la Sérigraphie, Palais de la Défense, Paris

1er Salon International de Galeries pilotes, Musée cantonal des Beaux-Arts, Lausanne

Landskrona Festival 63, Landskrona

Editions Denise René, Paris, Det Danske Kunstindustrimuseum, Copenhagen

1964

Guggenheim International Award 1964, Guggenheim Museum, New York

The Honolulu Academy of Arts, Honolulu – Akademie der Künste, Berlin

The National Gallery of Canada, Ottawa – Museo Nacional de Bellas Artes, Buenos Aires

John and Mable Ringling Museum of Art, Sarasota, Florida

Fremmed kunst i dansk privateje, Museo Louisiana, Humlebæk

Form i förvandling, travelling exhibition, Association of Arts in Sweden

Svenskt 60-tal – Nu 64, Norrköping Museum

Konst i offentlig miljö, Norrköping, Västerås

Ikoner og Konkret Kunst, Galerie Hybler, Copenhagen

Hard-Edge – Albers – Arp – Baertling – Herbin – Libermann – Lohse – Mortensen – Taeuber-Arp – Vasarely, Galerie Denise René, Paris

Dokument av svenska skulptörer, Museum of Monumental Art, Lund

1965

Den gudomliga geometrin, collection Oscar Reutersvaerd, Krognoshuset, Lund

Rickey Collection, Albany Institute of History and Art, Albany, N.Y.

Individualité – le salon de Teddy Brunius, Galerie Bleue, Stockholm

Konst i offentlig miljö, Sveagalleriet, Stockholm

Från tre världsdelar, travelling exhibition, Association of Arts in Sweden

International Exhibition, Savage Gallery, London

Ung mästarkonst i Lunds Universitets samling, University of Lund

A University Collects – Paintings from New York University rt Coll., circulated by The American Federation of Arts

Den inre och den yttre rymden – en utställning rörande en universell konst, Moderna Museet, Stockholm

1966

Structures et mouvement, Galerie Denise René, Paris

International Art Exhibition – UNESCO and Brandeis University, The World Bank, Washington

Tendenzen structuraler Kunst, Landesmuseum Münster

Three Swedish Artists, Jefferson Place Gallery, Washington

Vi bygger med ljud – We build with sound, Galerie Samlaren, Stockholm

Konstruktiv idé, Galerie Aronowitsch, Stockholm

New Accessions USA 1966, Colorado Springs Fine Arts Center, Colorado

Sculpture and Painting Today – Selection from the Collection of Susan Morse Hilles, Museum of Fine Arts, Boston

1967

Structures, lumière et mouvement, Galerie Denise René, Paris

efter konsten, efter arkitekturen, Galerie Aronowitsch, Stockholm

Vom Konstruktivismus zur Kenetik 1917 bis 1967, Galerie Denise René, Paris and Hans Mayer, Krefeld

The 1960's – A Selection from the Museum Collection, Museum of Modern Art, New York

Kinetika – Bewegte Kunst, Museum des 20. Jahrhunderts, Vienna

Special Selections, Albright-Knox Art Gallery, Buffalo

Akademism och modernism, University of Lund

Skulpturutställning i Skytteanum, Uppsala

Art et mouvement, Musée d'Art Contemporain, Montréal

de mondrian au cinétisme, Galerie Denis René, Paris

1968

Sweden Today, The Corcoran Gallery of Art, Washington D.C.

Phoenix Art Museum, Phoenix, Arizona – The Akron Art Institute, Ohio

Kalamazoo Institute of Arts, Michigan – Philadelphia Civic Center

Plus By Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo

Denise René à Londres, Redfern Gallery, London

Abstract Art, J. Walter Thompson & Co. Art Gallery, New York

From Constructivism to Kinetic Art, London Arts Gallery, Detroit

1969

Sweden Today, Des Moines Art Center, Iowa

Colorado Springs Fine Arts Center – Portland Art Association, Oregon

XIV Rassegna Internazionale d'Arte Contemp., Galleria d'Arte d'Urso, Rome

ars accurata, Galerie 66 – H.G. Krupp, Hofheim/Taunus, West Germany

Expressivitet, travelling exhibition, Riksställningar, Stockholm

Å-udstillingen 1969, Århus – Aabenraa – Aalborg, Denmark

1970

3e Salon International de Galeries pilotes

Musée cantonal des Beaux-Arts, Lausanne, and
Musée d'Art Moderne, Paris

miniaturen '70 international, Galerie 66 – H.G.
Krupp, Hofheim/Taunus, West Germany

Contemporary Art, University of Lancaster,
Lancaster

Constructivist Tendencies – From the Collection
of Mr. and Mrs George Rickey

State University of New York, Albany

University of New Mexico, Albuquerque

1971

miniaturen '70 international, Galerie Christophe
Dürr, München

Constructivist Tendencies – From the Collection
of Mr. and Mrs. George Rickey

University of California, Santa Barbara – Fine Arts
Gallery of San Diego, California

University of Alabama, Alabama – Minnesota
Museum of Art, St. Paul

Akron Art Institute, Ohio – Cornell University,
Ithaca, New York

Indiana University, Bloomington – University of
Iowa, Iowa City

De Cordova Museum, Lincoln, Massachusetts

20th Century Painting & Sculpture from the New
York University Art Collection

Hudson River Museum, Yonkers, New York

1972

Färg, travelling exhibition, Riksställningar,
Stockholm

Swedish Art 1972 – A Contemporary Theme, Mu-
seum of Modern Art, Tokyo – Museum of Modern
Art, Kyoto

The Non-Objective World - Die Gegendstandslose
Welt - Il Mondo della Non-Oggettività 1939-1945,
Annely Juda Fine Art, London – Galerie Lito-
witsch, Basel – Galleria Milano, Milano

Konstruktivt, Lunds Konsthall, Sweden

50 Jahre Konstruktivismus in Europa, Galerie
Gmurzynska – Bagera, Cologne

Plastik des 20. Jahrhunderts – aus dem Wil-
helm-Lehmbruck-Museum der Stadt Duisburg,
Städtisches Museum Schloss Morsbroich, Lever-
kusen

Att Bygga i Stål, Teknorama – Tekniska Museet,
Stockholm

1973

Konstruktivt, Eskilstuna Museum, and
Södertälje Konsthall, Sweden

Espace – Couleur, Galerie Denise René, Paris

The Non-Objective World – Die Gegendstandslo-
se Welt 1914-1955, Annely Juda Fine Art, London

University Art Museum, University of Texas,
Austin

New York Collection, Moderna Museet,
Stockholm

Suédois en France, Institut Français, Stockholm

1974

Furor Vacui – space and antispaces – positive and
negative form, Galerie Samlaren, Stockholm

Handarbetets Vänner 100 år, Liljevalchs
Konsthall, Stockholm

Konstruktivt 1974, Moderna Museet, Stockholm,
and Amos Andersons Konstmuseum, Helsinki

1975

Tidlös textil för offentlig miljö, Sverigehuset,
Stockholm

12 svenska skulptörer, Malmö Konsthall, Malmö

Junior Galerie, Internationaler Kunstmarkt,
Cologne

Der Skulpturgarten, Junior Galerie, Goslar

Internationale Kunst des 20. Jahrhunderts, Junior Galerie, Wien

1976

mono + bi chromie, Galerie Denise René, Paris

Frescati – universitetssamhälle i vardande, Galerie Samlaren, Stockholm

Svenskt och utländskt, Galerie Aronowitsch, Stockholm

Ricerca Astratta, Thiene – Galleria Lorenzelli, Milano

Creative Sweden, Northwestern National Bank of Minnesota, Minneapolis

Skandinavische Künstler, Kunsthalle zu Kiel – Hettlage & Lampe, Kiel

Galleria Lorenzelli – Milano, Arte Fiera 76, Bologna

Hommage à Herbin, Institut Français, Stockholm – Norrköping Museum, and Västerås Museum

graphiques originaux et multiples, Galerie Denise René Rive Gauche, Paris

Mouvement peint, mouvement agi, Centre d'Art Contemporain, Abbaye de Beaulieu en Rouergue, Ginals, Lexos, Tarn et Garonne, France

Vad kampen gällde, Norrköping Museum

Die reine Form – von Malevitch bis Albers – Collection McCrory Corporation, New York, Kunstmuseum Düsseldorf – Kunsthaus Zürich

1977

Galerie Nordenhake – Nordenhake Rykken Galleri, Internationale Kunstmesse, Basel

Aspects historiques de constructivisme et de l'art concret – Collection McCrory, New York, Musée d'Art Moderne de la Ville de Paris

Line – Weight – Color, Galerie Denise René, New York

Galerie Nordenhake – Nordenhake Rykken Galleri, Internationaler Kunstmarkt, Cologne

Collection McCrory Corporation, New York, Stedelijk van Abbemuseum Eindhoven, and Kunstsentret – Sonja Henies og Niels Onstads Stiftelser Høvikodden, Oslo

1978

structures, mouvement, couleur – de mondrian à nos jours, Editions et multiples de la Galerie Denise René, Paris, Institut Français, Athens

Museo International de la Residencia Salvador Allende, Moderna Museet, Stockholm

Ett alternativ – konstruktiv tendens – från idé till förverkligande 1920-1978, Galerie Christel, Stockholm

Collection McCrory Corporation, New York, Museum Louisiana, Humlebaek, and Kulturhuset, Stockholm

Galerie von Bartha – Galerie Christel – Galerie Nordenhake, Internationale Kunstmesse, Basel