

BOB & ROBERTA SMITH



Bob and Roberta Smith was born in 1963 in London, UK, where he lives and works.

SELECTED EDUCATION/AWARDS

2011

Bob and Roberta Smith are Honorary Fellows of Arts University College Bournemouth

1991-93

MA Fine Art, Goldsmith College, London, UK

1981-85

BA Fine Art (First Class Hons.) University of Reading, UK.

1985-87

Priz de Rome, British Academy, Roma, Italy

1988-90

Harkness Fellowship in conjunction with Cooper Union School of Arts & Sciences, New York, USA

SELECTED SOLO SHOWS

2015

Art Is Your Human Right, William Morris Gallery

2015

Art For All, Yorkshire Sculpture Park

2015

a message from the mountain top, von Bartha, S-chanf

2014

Art Amnesty, Museum of Modern Art, New York

2014

get personal and political, von Bartha, Basel

2013

Art Party Conference (film & event with contributors), Crescent Arts, Scarborough

2012

The Art party of the UK, Hales Gallery

Who is Community?, London Transport Stratford Station.

You Should Be in Charge, Work Gallery

2011

The Gotham Golem Pierogi Gallery, New York

I have Forgotten was there a past?, Leeds City Art Gallery

2010

I Should Be in Charge, Hales Gallery

Bob and Roberta Smith design the D&AD Annual

2009

Let 100,000 Kunstverienen Bloom, Mead Gallery

This Artist is deeply dangerous, Beaconfield Art Space

2008

Christmas Tree Tate Britian

Long Short Story Backwards, Greenwich Peninsula Public Art Project

2007

Shop Local, public art project and exhibition Peer, Hoxton St.

Shall I stay of Should I go? Turner Contemporary

2006

The Captains log of the voyage of the Human Being, Kusseneers Gallery, Antwerp

2006

The Nest, Hales Gallery

2004

Help Build The Ruins of Democracy, The Baltic, Newcastle, UK

Make Your Own Damn Art, Monograph published by Black Dog Press, UK

Before There was TV There was Radio, CD project, Folkstone Library

2003

The Mobile Reality Creator, Compton Verney, UK

2002

Its not easy being a famous Artist, Galerie Praz Delavallade, Paris, France

Useless men and Stupid Women, Anthony Wilkinson Gallery, London, UK

Bunch of Cowards, Collective Gallery, Edinburgh, UK

The New York Art Amnesty, Pierogi 2000, New York, USA

2001

A is for Book, Book Project published by Imprint Gallery, London

Make Me a Sandwich, Richard Heller Gallery, Los Angeles, USA

Suburbs Are the New Center - Create Your Own Reality, Carbone.to, Torino, Italy

Unfortunate, Bob Smith hosts the search for the worst artwork in Britian, Whitechapel Art Gallery, London, UK

2000

26 Instructions, Turnaround at the Hayward, Hayward Gallery, London, UK

Statements, ART31 Basel - Anthony Wilkinson Gallery, London, Basel, CH

Le Ecole Burrows & Bob Smith, Galerie Praz-Delavallade, Paris, France
(Burrows & Smith 2 Person Show)

1999

Improve the Cat, Galleria Carbone, Torino, Italy

Silent Video, Virgin Mega Store, London, UK

1998

Pierogi 2000, New York, USA

1997

Don't Hate Sculpt, Chisenhale Gallery, London, UK.

1997-8

Arnolfini Gallery, Bristol, UK

SELECTED GROUP SHOWS AND COMMISIONS

2011

Olympic Poster commision LOCOG

2010

Life of the Mind, curated by Bob and Roberta Smith, The New Art Gallery, Walsall

2010

Rude Britannia, Tate Britain

2010

Altermodern, Tate Britain

I Should be in Charge, Installation Hayward Gallery facade

2009

Paul Thek in the Context of Contemporary Art ZKM Germany

2008

Centre of the Universe, Tate Liverpool

The Festival South Bank Centre

Monument to Harry Farr Kusseneers Gallery, Antwerp

Altermodern, Tate Britian

2007

Hearing voices seeing things, Serpentine Gallery

The Apathy Workshop, Home Live Arts Project
Battersea Park

Shorlisted for Fourth Plinth Commision.

Exhibition National Gallery London

Art U Need, Public Art Project Commisions East

2006

Family Art Project, Island Six, Shanghai China

2004

Plazasuite, Union Gallery

Master Blaster, Ode to Anti Social Aethetics,
BARD College NY

Voodoo Shit, Hales Gallery, London, UK

2003

The Breman Conference, in association with GAK,
Bremen, Germany.

Independence, South London Art Gallery,
London, UK

Kick it till it hurts, VTO Gallery, Manchester, UK

Bag Lady, Cell Project Space, London, UK

2002

Sidewinder, CIMA Gallery, Calcutta, India

Sitting Tenants, Lotta Hammer Gallery, London,
UK

Air Guitar, Milton Keynes Gallery of Contempo-
rary Art, London, UK

Art after Art, curated by Peter Frieze, Neues
Museum Weserburg, Bremen, Germany

2001

Artists World, curated by Ralpf Rugoff CCAC, San
Francisco, USA

The Other Britain, Tecla Sala, Hospitalat,
Barcelona, Spain

12 Internet Projects, commisioned by the BBC,
The Lux Center, London, UK

Death, curated by Andrée Cooke, The Round
House, Camden, London, UK

Big Blue at Century City, curated by Peter Lewis,
Tate Modern, London, UK

2000-1

Landscape, curated by Ann Gallagher, British
Council, ACC Galerie, Germany; Centro Cultural
del Conde Duque, Spain

2000

British Art-Installation, Diehl Vorderwuelbecke
Galerie, Berlin, Germany

Waiting, curated by Lotta Hammer, Mjellby
Konstgard, Sweden

Intelligence - New British Art 2000, Tate Gallery,
Millbank, London, UK

Insanity Benefit, curated by Graham Higgin,
Wilma Gold, London, UK